

# Mastering German: A Comprehensive Exercise Handbook

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Here is the translation of the provided text to English:

# Compass 4 German Language Handbook Exercise Book

# Part 1: Introduction to the German Language

#### 1.1. German Grammar Basics

- 1.1.1. German Verbs
- 1.1.2. German Noun Cases
- 1.1.3. Tense and Mood in German
- o 1.1.4. German Numerals
- o 1.1.5. Examples of Use

#### 1.2. Introduction to German Phonetics

- 1.2.1. German Sounds
- o 1.2.2. German Accentuation
- o 1.2.3. German Pronunciation
- o 1.2.4. Examples of Use

# Part 2: Basic German Language Exercises

#### 2.1. Grammar Exercises

- o 2.1.1. Verb Exercises
- 2.1.2. Noun Exercises
- o 2.1.3. Number Exercises
- 2.1.4. Accentuation Exercises

#### 2.2. Phonetics Exercises

- o 2.2.1. Sound Exercises
- 2.2.2. Pronunciation Exercises
- 2.2.3. Accentuation Exercises
- o 2.2.4. German Pronunciation Exercises

# Part 3: Exercises with Text

## • 3.1. Exercises with Simple Text

- 3.1.1. Text Comprehension Exercises
- 3.1.2. Reading Text Exercises
- o 3.1.3. Writing Text Exercises

#### • 3.2. Exercises with Complex Text

- 3.2.1. Text Comprehension Exercises
- 3.2.2. Reading Text Exercises
- 3.2.3. Writing Text Exercises
- 3.2.4. Conversation Exercises

### Part 4: Conversation and Communication

#### 4.1. Conversation Exercises

- 4.1.1. Telephone Conversation Exercises
- 4.1.2. Face-to-Face Conversation Exercises
- 4.1.3. Group Conversation Exercises
- 4.1.4. Conversation with a Foreigner Exercises

#### 4.2. Communication Exercises

- 4.2.1. Written Communication Exercises
- 4.2.2. Spoken Communication Exercises
- o 4.2.3. Group Communication Exercises
- 4.2.4. Communication with a Foreigner Exercises

#### Part 5: Exercises with Multimedia

#### • 5.1. Exercises with Film

- o 5.1.1. Film Comprehension Exercises
- 5.1.2. Reading Film Exercises
- 5.1.3. Writing Film Exercises
- 5.1.4. Conversation with Actors Exercises

#### 5.2. Exercises with Music

- 5.2.1. Music Comprehension Exercises
- 5.2.2. Reading Music Exercises
- 5.2.3. Writing Music Exercises
- 5.2.4. Conversation with Musicians Exercises

# Part 6: Exercises with Culture

#### 6.1. Exercises on German Culture

- 6.1.1. German History Exercises
- o 6.1.2. German Culture Exercises
- o 6.1.3. German Music Exercises
- 6.1.4. German Literature Exercises

#### 6.2. Exercises on Foreign Cultures

- o 6.2.1. History of Other Countries Exercises
- o 6.2.2. Culture of Other Countries Exercises
- 6.2.3. Music of Other Countries Exercises
- o 6.2.4. Literature of Other Countries Exercises

## Part 7: Exercises with Practice

#### 7.1. Conversation Exercises in Practice

- 7.1.1. Telephone Conversation Exercises
- 7.1.2. Face-to-Face Conversation Exercises
- 7.1.3. Group Conversation Exercises
- 7.1.4. Conversation with a Foreigner Exercises

#### 7.2. Communication Exercises in Practice

- 7.2.1. Written Communication Exercises
- 7.2.2. Spoken Communication Exercises
- o 7.2.3. Group Communication Exercises
- 7.2.4. Communication with a Foreigner Exercises

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# 8.1. German Language Project Exercises

- 8.1.1. Language Project Exercises
- o 8.1.2. Cultural Project Exercises
- ∘ 8.1.3. Music Project Exercises
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## • 8.2. International Project Exercises

- 8.2.1. Language Project Exercises
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- 8.2.3. Music Project Exercises
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- 9.1.2. Vocabulary Test Exercises
- 9.1.3. Phonetics Test Exercises
- 9.1.4. Vocabulary Test Exercises

#### • 9.2. Cultural Test Exercises

- 9.2.1. German Culture Test Exercises
- o 9.2.2. Foreign Culture Test Exercises
- 9.2.3. German Music Test Exercises
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## • 10.1. Language Evaluation Exercises

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- 10.1.2. Vocabulary Evaluation Exercises
- 10.1.3. Phonetics Evaluation Exercises
- 10.1.4. Vocabulary Evaluation Exercises

#### 10.2. Cultural Evaluation Exercises

- 10.2.1. German Culture Evaluation Exercises
- o 10.2.2. Foreign Culture Evaluation Exercises
- o 10.2.3. German Music Evaluation Exercises
- o 10.2.4. German Literature Evaluation Exercises

# The book can be purchased at

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